



বাংলা বিভাগ এবং IQAC কালীনগর মহাবিদ্যালয় আয়োজিত

একদিবসীয় কর্মশালা

অবিষ্কার
রবীন্দ্রনাথের কবিতা)
পানিদেপ্তার - স্ট্রোমিক্ত বসু
না - অত্মমুখ

বিষয়
সাহিত্য
চর্চা

৩০শে নভেম্বর, ২০২৩
শনিবার বেলা ১২টা



ESTD-1985

KALINAGAR MAHAVIDYALAYA

Government Aided College Affiliated to the West Bengal State University

P.O.: KALINAGARHAT. NORTH 24 PARGANAS. PIN: 743442. PHONE- 8328719680

Department of Bengali

Workshop on Sahitya O Chalacitra, 30th October, 2019



- (1) Prerana Mandal
- (2) Samima Sultana
- (3) Khakamani Paik
- (4) Payel Das
- (5) Mitali Maity
- (6) Nirupama Barui
- (7) Sathy Maity
- (8) Sourav Mridha
- (9) Mili Sarkar
- (10) Banani Sarkar
- (11) Rayhana Khatun
- (12) Bipasha Bar
- (13) Payel Patra
- (14) Supriya Sarda
- (15) Susmita Sarda
- (16) Bina Sarda
- (17) Sulachana Sarkar
- (18) Aditi Datta
- (19) Jamuna Mandal
- (20) Rupali Roy
- (21) Kamallesh Das
- (22) Monika Das
- (23) Shrabari Mondal
24. Manate Singha
- (25) Mousumi Karik
- (26) Mousumi Mandal
- (27) Lalita Mondal
28. Pija Roy
29. Rasika Mondal
30. Swarna Halder
31. Eti Mondal
32. Ratna Saha
33. Dhiman Bar
34. Sabina Khatun
35. Tuhina Khatun

36. Supriya Mondal
37. Purnita Das
38. Gardip Kandan
39. Maleshwas Ari
40. Saikat Das
41. Akas Das
42. Shampa Mondal
43. Anuradha Kandan
44. Sarjit Das
45. Basudeb Mondal
46. Avijit Das
47. Rambha bai Sardar
48. Tanima Ghosal
49. Beut Sardar
50. Anitsdyuti Sardar
51. Sudrasa Seka
52. Gourab Neye
53. Pakitra Nayak
54. Pradip Patra
55. Moktar Molla
56. Pallabi Mondal
57. Padmabati Sardar
58. Mallika Maity
59. Madhumita Sardar
60. Mandira Sardar
61. Aminakhatun
62. Amina Khatun
63. Sathi Singha
64. Neelam Khatun
65. Paban Khatun
66. Probhati Bantardaj
67. Sibani Sardar
68. ~~Prerna Mondal~~
69. Lab Sardar
70. Krishnamoorti Geyen

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71. Subhra Shau.

72. Anpita Saha

73. Krishna Munda

74. Barnali Mondal

75. Mritu Molla

76. Souvik Pramanik

77. Poojita Isaac Molla

78. Sahinur Islam Mistri

782) Nujahon Khatoon - Roll - 587 - 4th Semester -

783) Behana Khatoon - Roll - 455 - 4th Sem.

784) Asma Khatoon - Roll - 806 - 4th Sem.

85) Sir Mosirul Islam - Roll - 19002 - 11th Sem

86) Mir Hasn Molla - Roll - 19114 - 11th Sem

87) Olucilla molla Roll - 19106 - 11th Sem

88) Alak Kaya - R.N - 19520 - 2nd Sem

89) Amit Banerjee Roll - 19525 - 2nd Sem

90) Sudarshan Bhumi Roll - 621 - Sem - 4th rd

91) Sudipta Mondal Roll - 779 Sem - 4th rd

92) Nandraj Mondal - Roll - 19532 Sem - 2

93) Alimul Sheikh. POU - 1419 Sem - 1 (H) SANA

94. Abhijit Das (4th) 1917

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Report of Workshop & Drama

Topic: Sahitya O chalachitra

Organized by: Department of Bengali

Date: 30-11-2019

Introduction:

For the purpose of guidance, the students of skill enhancement course in Bengali, Department of Bengali was arranged a workshop on Sahitya O chalachitra on 30th November, 2019 in Aila building of college premises. Famous critic & performer of modern Bengali drama, Dr. Soumitra Basu was chief guest in this workshop. He also performed a short drama JUTA ABISKAR based on Rabindranath Tagore poem Juta abiskar with her team ANTORMUKH in addition to her presentation.

Objectives:

To create clear concept of number of cinemas, based on Bengali short story and novels.

To aware the technique of making a cinema.

To aware different relationship between cinema and music, cinema and screenplay, rules of editing etc.

To learn the books of famous critic Dhiman Dasgupta.

A review of Satyajit Roy books and cinema.

Description:

On the beginning Head of the department and convenor of this workshop Subhashis Chatterjee welcome Dr. Soumitra Basu, Professor of Drama at Department of Drama, Rabindra Bharati University on behalf of our college. In few sentences he conveys the objectives of organizing this workshop. After that he welcome Teacher-in-Charge, for his welcome address. After the

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valuable speech of Teacher-in-charge, she welcome Prof. Basu to deliver her lecture. Dr, Basu expresses all his experience in this regard in his presentation. Students have a big chance to communicate him. Prof Basu, guide the students to develop a project in this regard. Workshop ends with a super performance of the team headed by Prof Basu with Bengali's own famous creature Sri Rabindranath Thakur and his famous poem JUTA ABISKAR. This presentation marks as the visual presentation of today's workshop oral presentation.

Outcomes

- Students were aware the different relationship of cinema and other creative arts.
- Students were aware the glorious creation of Satyajit Roy based on Tagore or others literary creation.
- Students have clear idea of making projects in art and cinema.


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