

**KALINAGAR MAHAVIDYALAYA**  
**DEPARTMENT OF ENGLISH**

**B.A. ENGLISH PROGRAMME OUTCOMES:**

- Students should be familiar with representative literary and cultural texts within a significant number of historical, geographical, and cultural contexts.
- Students should be able to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.
- Students should be able to identify, analyse, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts and understand the way these ideas, values, and themes inform and impact culture and society, both now and in the past.
- Students should be able to write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources.
- Students should be able to ethically gather, understand, evaluate and synthesize information from a variety of written and electronic sources.
- Students should be able to understand the process of communicating and interpreting human experiences through literary representation using historical contexts and disciplinary methodologies.

**B.A. ENGLISH PROGRAMME SPECIFIC OUTCOMES:**

**1. Reading Skills:** The more the students will read, the more they will learn. By learning how others live and handle their lives, one becomes connected with the world in a way we might not otherwise experience. Through reading students will have an awareness for different perspectives. This will also expand their range of experience and in the process, they will learn to be more empathetic toward the plights of others.

**2. The Relation among Literature, Nation and Tradition:** The CBCS syllabus in the UG level provides students an opportunity to know India's age old literary and cultural tradition

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through their exposure to Sanskrit texts and modern Indian vernacular literature in translation. Reading literature in English can be an effective means to address the complex issues of identity, nationalism, historical tradition in Indian context.

**3. Awareness about Culture and History:** Students gain an understanding of the relations between culture, history and texts. How a literary text can appear as an ideal platform to locate dominant and marginalized voices of a society, is an important focus of the under-graduate literature programme.

**4. Critical Insight:** An exposure to various social and cultural traditions and through the reading of representative texts from different periods help a student gain a critical insight about the reality as a whole.

**5. Sex and Gender:** The courses in English Honours teach a student to believe that human beings are no longer bound by such binary concepts as male-female or masculine-feminine. They will learn that sex is a biological concept based on biological characteristics, whereas gender deals with personal, societal and cultural perceptions of sexuality. Appropriation of literary texts as tools of cultural study will help students to challenge century - old social traditions and beliefs which promote such and other types of differentiations.

**6. Help in Value Education:** Value education is needed for individual development and social transformation. English literature course at UG level, like any other literary course, helps a student to gain subjective experience of the text's aesthetic value. This helps in developing quality of thinking and imagination and is a step forward to emerge as a better human being.

**7. Writing skills:** The learners will be able to recognize and comprehend various aspects of English language and develop a writing style of their own. English honours students should also be aware that with the development of their writing skills and finesse of style there will be a possibility of them emerging as perspective writers, editors, content developers, teachers etc.

**8. Communication Skills:** A continuous study of literature in English is intertwined with the study of language. Learning various language patterns, sentence structures and dialogue forms can help one in real life in effectively communicating with others. Skill in English language increases students' chances of getting a good job in future.

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**COURSE OUTCOMES:**

**ENGLISH HONOURS:**

**Course Name: Core Course-1**

**Course Code: ENGACOR01T (INDIAN CLASSICAL LITERATURE)**

**Course Outcome:**

1. Students will have an idea of the Sanskrit aesthetics.
2. Students will have proper knowledge of the Sanskrit texts.
3. Students can learn the diacritical marks.

**Course Name: Core Course-2**

**Course Code: ENGACOR02T (EUROPEAN CLASSICAL LITERATURE)**

**Course Outcome:**

1. Historically situate classical European (Greco-Roman) literary cultures and their socio-political and cultural contexts.
2. Read and understand the translated versions of the prominent texts of classical literary traditions.
3. Appreciate the classical literature of Europe from the beginning till the 5th century AD.
4. Learn about human and literary values of classical period.
5. Grasp the evolution of European literary thinking and its reception over time.
6. Trace the nature of influence that these classical texts have on modern English literatures. 7. Interpret these texts from a contemporary point of view.

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**Course Name: Core Course-3**

**Course Code: ENGACOR03T (INDIAN WRITING IN ENGLISH)**

**Course Outcome:**

1. Gain a comprehensive idea of the origin, growth, and development of Indian Writing in English from colonial times till the present
2. Critically engage with major literary works of Indian English Literature in terms of colonialism/postcolonialism, regionalism, and nationalism.
3. Appreciate the evolution of various genres of Indian Writing in English.
4. Critically appreciate the creative use of the English language in Indian Writing in English.
5. Develop the ability to pursue research in the field of Indian English Literature.

**Course Name: Core Course-4**

**Course Code: ENGACOR04T (British Poetry and Drama 14th to 17th Century)**

**Course Outcome:**

1. Gain a clear understanding of the socio-political, cultural milieu of Early Modern Britain and its impact on contemporary literature.
2. Get a glimpse of Middle English poetry through the works of Chaucer.
3. Learn about the transition from Middle English language to the English language as we know it today.
4. Have a fair understanding of the works of Shakespeare and his contemporary dramatists.
5. Understand the evolution of Early Modern English poetry from the Petrarchan sonnet to the seventeenth century Metaphysical and Cavalier poetry.

**Course Name: Core Course-5**

**Course Code: ENGACOR05T (American Literature)**

**Course Outcome:**

1. Have some understanding about the growth and evolution of English literature in America.
2. Gain some idea about the complex, pluralistic nature of the American culture and identity and the politics of its representation in literature.

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3. Get acquainted not only with the canonical works of American literature, but also with the works of authors from marginalized communities like the Black Americans and American Indians.
4. Be able to appreciate the specificities and peculiarities of American literature as opposed to the British literature of the same historical period.

**Course Name: Core Course-6**

**Course Code: ENGACOR06T (POPULAR LITERATURE)**

**Course Outcome:**

1. Know the meaning of Popular Literature and its distinctive features of the different sub-genres of canonical and noncanonical literature.
2. Read and understand the popular literary pieces included in the syllabus.
3. Use various methods of literary analysis to interpret popular literature and its relevance.
4. Gain a critical understanding of the literary and aesthetic merits of popular fiction.
5. to make students develop taste and skills for the imaginary beyond a world of reality.
6. Investigate the role of popular fiction as part of the linguistic cultures across the world.

**Course Name: Core Course-7**

**Course Code: ENGACOR07T (BRITISH POETRY & DRAMA (17TH-18TH C))**

**Course Outcome:**

1. Students get knowledge of the history, politics and socio-cultural background of the age and its impact on literature.
2. Students learn about the new forms and styles of poetry.
3. Students get a complete picture of the theatre of decadence and Restoration theatre.
4. Students get acquainted with a female playwright who wrote to earn her livelihood.

**Course Name: Core Course-8**

**Course Code: ENGACOR08T (18th Century British Literature)**

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**Course Outcome:**

1. Gain some understanding of the European Enlightenment with its emphasis on reason and its influence on the literature and culture of the time.
2. Have a fair understanding of the Augustan satire.
3. Gain some idea about the emergence of the novel as a genre during the eighteenth century.
4. Get acquainted with the eighteenth-century precursors of Romanticism.

**Course Name: Core Course-9**

**Course Code: ENGACOR09T (BRITISH ROMANTIC LITERATURE)**

**Course Outcome:**

1. Students learn about the social, political and intellectual developments of the age and their impact on literature.
2. Students learn about the poetry as well as the fictional and nonfictional writings of the age.

**Course Name: Core Course-10**

**Course Code: ENGACOR10T (19th Century British Literature)**

**Course Outcome:**

1. Students will be able to understand the socio-economic background of 19th century England that shapes the literature of the timing.
2. Students will be able to isolate several factors that lead to the transition from tradition to modernity.
3. Students will be acquainted with several writer's point of view and nature of writing by studying selected texts and contexts.
4. They will be able to compare the 19th century British literary trends with the perspective of world literature at large.

**Course Name: Core Course-11**

**Course Code: ENGACOR11T (Women's Writing)**

**Course Outcome:**

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1. A comprehensive view of Women's Contribution in literature
2. Introduce before the students the socio-cultural factors behind the emergence of women's writing.
3. Give the students a detailed analysis of sexual and gender politics.
4. Enable the students to relate the women's perspectives with class, caste, race and ethnic discriminations, prevalent in our society.

**Course Name: Core Course – 12**

**Course Code: ENGACOR12T (Early Twentieth Century British Literature)**

**Course Outcomes:**

1. Gain some understanding of the Avant Garde literary and artistic movements of the early twentieth century, particularly Modernism.
2. Understand the impact of the Great Wars on British literature and thought.
3. Have some familiarity with Freudian psychoanalysis, Marxism, feminism and other currents of thought that shaped 20th century literature.
4. Be familiar with the writings of the authors of high Modernism like T S Eliot, Virginia Woolf, D H Lawrence and others.

**Course Name: Core Course – 13**

**Course Code: ENGACOR13T (Modern European Drama)**

**Course Outcomes:**

1. Major trends in Modern European Drama
2. Socio-political and literary contexts of 20th century Europe
3. Innovative techniques employed by the modern playwrights
4. Detailed study of selected plays gives textual explanations to heighten the students' literary sensibility and analytical power.

**Course Name: Core Course – 14**

**Course Code: ENGACOR14T (Postcolonial Literature)**

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**Course Outcomes:**

1. Have an understanding of the various nuances of colonial and postcolonial history, politics, identity and thought.
2. Get acquainted with texts from various postcolonial nations and understand their commonalities as well as cultural specificities.
3. Appreciate the contemporary realities of postcolonial nations, the persistence of colonial hegemony, neocolonial influences, the impact of globalization and the politics of representation of the marginalized.
4. Appreciate the pluralistic nature of English language and literature.

**Course Name: Discipline Specific Elective-1**

**Course Code: ENGADSE01T (OLD ENGLISH, PHILOLOGY, RHETORIC & PROSODY)**

**Course Outcome:**

1. Students learn about the background of the Old English literature and get acquainted with the texts.
2. Students learn about the history of the English language.
3. Students learn about the various figures of speech and how they are used in literature.
4. Students learn to scan the passages of poems and see the metrical pattern.

**Course Name: Discipline Specific Elective-2**

**Course Code: ENGADSE02T (LITERARY TYPES & TERMS)**

**Course Outcome:**

1. Understand key concepts of poems, plays and fiction included in the syllabus.
2. Learn important literary terms related to poetry, drama, and the novel.
3. Learn to distinguish the features of and form a critical understanding of specific literary genres, i.e., poetry, drama and fiction.
4. Demonstrate conceptual and textual understanding through tests, exams, and projects.

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**Course Name: Discipline Specific Elective-3**

**Course Code: ENGADSE03T (LITERARY CRITICISM)**

**Course Outcome:**

1. Students learn about the various literary criticisms.
2. Students are better equipped to appreciate other literary texts after a thorough study of the various essays that are in the syllabus.

**Course Name: Discipline Specific Elective-4**

**Course Code: ENGADSE04T (PARTITION LITERATURE)**

**Course Outcome:**

1. Explain historical and socio-cultural factors responsible for the Partition of Indian Sub-continent.
2. Demonstrate critical understanding of manifestations of the experience of the partition through the representative texts included in the syllabus.
3. Interpret the texts based on partition of India and relate it to their socio-historical-cultural contexts.
4. Gain an understanding of the different terms such as nation, nationalism, communication, violence, exile, refugee, rehabilitation, border, etc.
5. Critically interpret literary responses to the partition in different parts of Indian continent.

## **ENGLISH PROGRAMME:**

**Course Name: English Language Core -1**

**Course Code: ENGLCOR01T (LANGUAGE THROUGH LITERATURE)**

**Course Outcome:**

1. Students take immense interest in the Course Material
2. Interactive sessions between the teacher & students help the students to have proper grasp of the material

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3. The texts selected are easy to understand and therefore the B.A General Students usually don't find it quite difficult

4. The MCQ End Sem Exam pattern prescribed by the University demands a thorough and detailed study of the texts which is a boon for the students.

**Course Name: English Language Core -2**

**Course Code: ENGLCOR02T (A Selection of Poetry and Prose)**

**Course Outcome:**

1. The Course structure is lucid for the students to grasp.
2. Course Material has been prepared keeping in mind the need of B.A General students and the students take much interest in it.
3. Students participate in Classroom Discussions to have a better understanding of the subject.
4. The MCQ pattern of End Sem Exam is helpful for students in getting good grades.

**Course Name: Generic Elective/Discipline Specific Core Course-1**

**Course Code: ENHGEC01T / ENGGCOR01T (THE INDIVIDUAL & SOCIETY)**

**Course Outcome:**

1. Students take great interest in the course structure.
2. Interactive Classroom teaching proves quite helpful
3. Students take part in the discussion about the topics taught.
4. Diversified course structure, i.e., Indian & British literature, helps in comparative analysis.

**Course Name: Generic Elective/Discipline Specific Core Course-2**

**Course Code: ENHGEC02T / ENGGCOR02T (POEMS & SHORT STORIES)**

**Course Outcome:**

1. Students take interest in their lessons.
2. Dalit literature helps to enrich the students' knowledge which was hitherto unknown to them.

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3. Indian Writing in English seems quite interesting to the students which they can easily relate to their own social background.

4. Women's' Literature adds special flavour to the Course Material.

**Course Name: Generic Elective/Discipline Specific Core Course-3**

**Course Code: ENHGEC03T / ENGGCOR03T (Novel and Play)**

**Course Outcome:**

1. Have some understanding of the novel and drama as genres.
2. Get acquainted with two major writers of the English literary canon, namely Shakespeare and Dickens.
3. Learn about the social and cultural backgrounds of Elizabethan and Victorian Age.
4. Be sensitised about issues of class, race, gender and religious politics through their depiction in the prescribed texts.

**Course Name: Generic Elective/Discipline Specific Core Course-4**

**Course Code: ENHGEC04T / ENGGCOR04T (Essays, Short Fiction and Poetry)**

**Course Outcome:**

1. A fair amalgamation of British, American & Indian Literature.
2. Literary pieces by Wordsworth, Frost or Ruskin Bond intellectually captivate the students within the Course Structure.
3. Interactive Discussions on lessons taught prove quite helpful for the students.
4. Students take immense interest in the background of the poets and their works, which helps them to probe deeply within their course structure

**Course Name: Discipline Specific Elective-1**

**Course Code: ENGGDSE01T (THE INDIVIDUAL & SOCIETY)**

**Course Outcome:**

1. Students take interest in the Course Material.
2. The material is diverse and in tune with the requirement of the times.

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3. Vivid discussions on Class Struggle prove helpful for the students.
4. Students are introduced for the first time to Dalit Literature and its various aspects.

**Course Name: Discipline Specific Elective-2**

**Course Code: ENGGDSE04T (Prose and Poetry)**

**Course Outcome:**

1. Knowledge about Indian Author.
2. Can grow the knowledge of American writer.
3. Development of family values and commitment.
4. Acquire positive vibes.

**Course Name: Generic Elective Course -1**

**Course Code: ENGGGEC01T (Media and Communication)**

**Course Outcome:**

1. Students are acquainted with a new topic altogether, i.e Mass Communication which have never studied before
2. Students of the present generation take interest especially about the Role of Social Media in Mass Communication
3. The flourish of Advertisement in almost every commercial sector helps students in comprehending the course material, related to this, intensely
4. Teacher-Students interactive sessions in Classroom prove quite helpful for the student

**Course Name: Generic Elective Course -2**

**Course Code: ENGGGEC02T (Gender & Human Rights)**

**Course Outcome:**

1. International Human Rights Movement is something that the students should know about and they take interest in it too
2. Mulk Raj Anand's Novel; 'Untouchable' helps the students to understand better the evils of Caste System in Society.

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3. Mahasweta Devi's Short Story 'Draupadi' is brilliant testimony of the Class conflict and exploitation in which students take keen interest.
4. Knowledge of Media & Mass Communication may help the students to pursue other related courses of study after Graduation.

**Course Name: Skill Enhancement Course-1**

**Course Code: ENGSSEC01M (English Language Teaching)**

**Course Outcome:**

1. Know about various innovative ways of using English language in verbal and nonverbal communications.
2. Critically interpret the relation between language and literature.
3. Demonstrate conceptual and textual understanding of the syllabus, its structure and development.
4. Understand the structure of a textbook and its use.
5. Grasp the strategies used by a teacher to teach language and understand different types of tests used in a language class.
6. Demonstrate the ways in which technology can be used for learning language.
7. Emerge as perspective writers, editors, content developers, teachers etc.

**Course Name: Skill Enhancement Course-1**

**Course Code: ENGSSEC02M (Creative Writing)**

**Course Outcome:**

1. Enhancement of writing Skill.
2. Innovation.
3. Critical Analysis
4. Observation.
5. sense of relevance

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**Course Name: Ability Enhancement Compulsory Course**

**Course Code: ENGSAEC01M (Communication and Writing Skill)**

**Course Outcome:**

1. Improve the student's reading skill.
2. Development of writing style.
3. Improving one's speaking capability.
4. Increase communication approach.
5. Help in establishing oneself in life.

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