



WEST BENGAL STATE UNIVERSITY

B.A. Honours Part-III Examination, 2019

SANSKRIT

PAPER-SANA-V

Time Allotted: 4 Hours

Full Marks: 100

The figures in the margin indicate full marks.

Candidates should answer in their own words and adhere to the word limit as practicable.

Unit-I

(Full Marks-25)

1. Who are the seer and deity of Hiranyagarbha-sūkta? Write a note on the philosophical implication of this hymn in your own words. 1+1+6

OR

Name the metre and seer of uṣas-sūkta (R̥gveda V. 80). Describe the characteristics features of the Vedic deity Uṣas. 1+1+6

2. Translate into English or Bengali any *two* from the following verses: 5×2 = 10

(क) उप॑ त्वाग्ने॑ दि॒वेदि॑वे
दोषा॑वस्तर्धिया॑ व॒यम् ।
नमो॑ भर॑न्त॒ एम॑सि ॥

(ख) यो जा॑त ए॒व प्रथ॑मो मन॑स्वा-
न्दे॒वो दे॒वान् क्र॑तुना॑ प॒र्यभू॑षत् ।
यस्य॑ शु॒ष्माद्रो॑दसी॑ अभ्य॑सेतां
नु॒म्णस्य॑ म॒ह्ना स॑ ज॒नास॑ इन्द्रः॑ ॥

(ग) अ॒हं रु॒द्राय॑ ध॒नुरा॑ त॒नोमि॑
ब्रह्म॑द्विषे॑ शर॑वे॒ हन्त॑वा उ॑ ।
अ॒हं ज॒नाय॑ स॒मदं॑ कृ॒णो-
म्य॒हं द्यावा॑पृथि॒वी आ॑ विवेश ॥

3. Explain in Sanskrit any **one** from the following verses:

7×1 = 7

(क) अग्ने॑ यं॒ य॒ज्ञम॑ध्व॒रं
वि॒श्वतः॑ परि॒भूर॑सि।
स इ॒हे॒वेषु॑ गच्छति॑ ॥

(ख) द्यावा॑ चिदस्मै॑ पृथि॒वी न॑मेते
शुष्मा॑च्चिदस्य॒ पर्व॑ता भयन्ते।
यः सोम॑पा नि॒चितो॑ वज्र॒बाहु-
र्यो वज्र॑हस्तः॒ स ज॑नास॒ इन्द्रः॑ ॥

(ग) अ॒हं रा॒ष्ट्री सं॒गम॑नी॒ वसू॑नां
चि॒कितु॑षी प्रथ॒मा य॒ज्ञिया॑नाम्।
तां मा॑ दे॒वा व्य॑दधुः पुरु॒त्रा
भूरि॑स्थात्रां॒ भूर्या॑वेश॒यन्ती॑म् ॥

Unit-II

(Full Marks-10)

4. Answer either A or B :

A. Translate into English or Bengali any **two** from the following:

5×2 = 10

(i) या ते॑ रुद्र॒ शि॒वा त॒नूर॑घो॒राऽपा॑पकाशिनी।
तया॑ नस्त॒न्वा श॑न्तमया॒ गिरि॑शन्ता॒भिचा॑कशीहि ॥

(ii) शि॒वेन॑ वचसा॒ त्वा गिरि॑शाऽच्छा॒ वदाम॑सि।
यथा॑ नः॒ सर्व॑मिज्जगदयक्ष्मं॒ सुम॑ना॒ अस॑त् ॥

(iii) अ॒सौ यस्ता॑म्रो अ॒रुण॑ उ॒त ब॒भ्रुः सु॑मङ्गलः।
ये चैनं॑ रु॒द्रा अ॒भितो॑ दि॒क्षु श्रि॒ताः स॑हस्र॒शोऽवै॑षां हे॒ड इ॑महे ॥

B. Answer any **one** of the following questions:

10×1 = 10

(i) Name three epithets of Rudra as you find in your text and discuss his characteristic features.

(ii) 'Worshippers of Rudra are afraid of his terrible nature.'— Justify the statement citing examples from your text.

Unit-III

(Full Marks-10)

5. Answer any **one** question from the following: 10×1 = 10
- (a) Describe the story of deluge as narrated in the Manumatsyakathā. Name the commentator of the story. Discuss whether it bears any trace of any other literature or not.
- (b) Which Saṁhitā does the Aitareya Brāhmaṇa belong to ? Narrate the story of Śunaḥśepa as you find in that Brāhmaṇa and write a few words on its significance.

Unit-IV

(Full Marks-15)

6. Explain in Sanskrit any **one** from the following verses: 9×1 = 9
- (a) अणुः पन्था विततः पुराणो
मां स्पृष्टोऽनुवित्तो मयैव।
तेन धीरा अपियन्ति ब्रह्मविदः
स्वर्गं लोकमित ऊर्ध्वं विमुक्ताः ॥
- (b) अन्धं तमः प्रविशन्ति येऽविद्यामुपासते।
ततो भूय इव ते तमो य उ विद्यायां रताः ॥
- (c) मनसै वानुद्रष्टव्यं नेह नानास्ति किञ्चन।
मृत्योः स मृत्युमाप्नोति य इह नानेव पश्यति ॥

7. Answer either A or B :

A. Write short notes on any **two** from the following: 3×2 = 6

विद्याकर्मणी, महती विनष्टिः, विरजः, वसुदानः, अमृतम्।

B. Translate into English or Bengali any **two** from the following: 3×2 = 6

(i) तस्मिञ्छुक्लमुत नीलमाहु

पिङ्गलं हरितं लोहितञ्च।

एष पन्था ब्रह्मणा हानुवित्त-

स्तेनैति ब्रह्मवित् पुण्यकृत् तैजसश्च ॥

(ii) अनन्दा नाम ते लोका अन्धेन तमसावृताः।

तांस्ते प्रेत्याभिगच्छन्त्यविद्वांसोऽवुधो जनाः ॥

(iii) तद् यथा तृणजलायुका तृणस्यान्तं गत्वान्यमाक्रममाक्रम्यात्मानमुपसंहरत्येवमेवायमात्मेदं शरीरं निहत्याविद्यां गमयित्वान्यमाक्रममाक्रम्यात्मानमुपसंहरति।

Unit-V

(Full Marks-15)

8. Give the Padapāṭha of the verse in Q.2 (क) or in Q.3(क). 5
9. Attempt any **one** question from the following: 10×1 = 10
- (a) Write a comprehensive note on Vedic Prefix.
- (b) Write an exhaustive note on Vedic Aorist
- (c) Write short notes on any two from the following:
जात्यस्वरित, अनुदात्तस्वर, use of अवग्रह .

Unit-VI

(Full Marks-25)

10. Answer any **two** questions from the following: 10×2 = 20
- (a) Give an account of the principal views regarding the age of the Vedas.
- (b) Discuss the characteristics of the dialogue hymns. Give an account of the dialogue hymns of the Ṛgveda.
- (c) What are the main divisions of the Yajurveda? Give an account of the variety of the contents of the Yajurveda Saṁhitā.
- (d) What is Vedāṅga? Write a note on the Vedanga literature.
11. Write a short note on any **one** from the following: 5×1 = 5
- (a) Trayī
- (b) Puruṣasūkta
- (c) Sarvānukramaṇī
- (d) Bṛhaddevatā.

—x—