



WEST BENGAL STATE UNIVERSITY

B.A. Honours Part-III Examination, 2019

ENGLISH

PAPER-ENGA-VII

Time Allotted: 4 Hours

Full Marks: 100

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

GROUP-A

1. Answer briefly any **four** questions from the following: 5×4 = 20
- What is metafiction? Discuss with examples.
 - What is meant by the 'Stream of Consciousness Novel'? Name three modern novels that can be placed in this category.
 - What are the distinctive features of D.H. Lawrence's novels?
 - What is the importance of the 'Regional Novel' in the modern period? Name two such novelists and their works.
 - Comment on the narrative art of Virginia Woolf.
 - Assess the importance of any **one** of the following short story writers:
(A) James Joyce (B) Somerset Maugham

GROUP-B

2. Answer any **two** questions from the following: 15×2 = 30
- Evaluate Lawrence's success in structuring the stories of three generations in '*The Rainbow*'.

OR

- Critically discuss Lawrence's use of symbols in '*The Rainbow*'.
- Critically examine the character of Marlow in '*Heart of Darkness*'. Comment on his role as the narrator in the novel.

OR

- Comment on Conrad's narrative technique in '*Heart of Darkness*'.
- Discuss Joyce's '*A Portrait of the Artist as a Young Man*' as a story of Stephen Dedalus's development and growth into an artist.

OR

(f) Discuss Joyce's presentation of politics and religion in '*A Portrait of the Artist as a Young Man*'.

3. Answer any **two** questions from the following: 10×2 = 20

- (a) Appreciate 'Kew Gardens' as a short story.
- (b) Critically discuss the main theme of the story 'Across the Bridge'.
- (c) How does the story 'The Eternal Moment' present the 'inward journey' of Miss Raby?
- (d) Examine the character of Bertha Young in the short story 'Bliss'.

4. Write an essay on any **one** of the following topics: 30×1 = 30

- (a) Imagery and Poetry
- (b) Women in Urban India Today
- (c) Your favourite author
- (d) Literature and Cinema.

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